

From the Motion Picture THE AVENGERS  
**THE AVENGERS**

PICCOLO

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

Musical score for piccolo. Measure 4 starts with a short rest followed by a sustained note. Measure 5 begins with a dynamic *p*, followed by a sustained note and a sixteenth-note pattern.

*mf*

9

13

21

4

8

*mp*

10

29

*f*

39

8

47

*f*

*ff*      *sffz* >>    *p* << *ff*

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FLUTE 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4



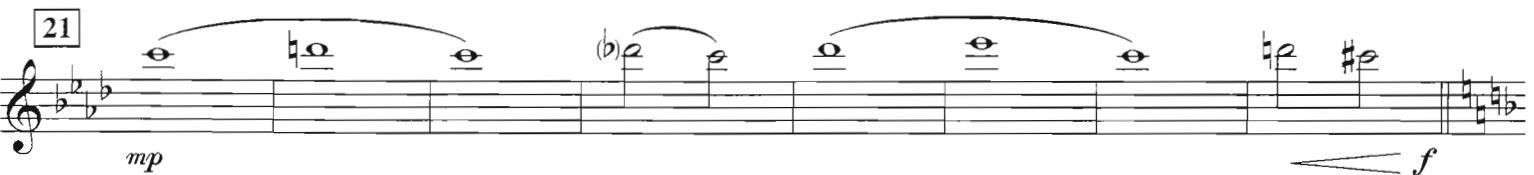
9



13



21



29

4



39



47



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FLUTE 2

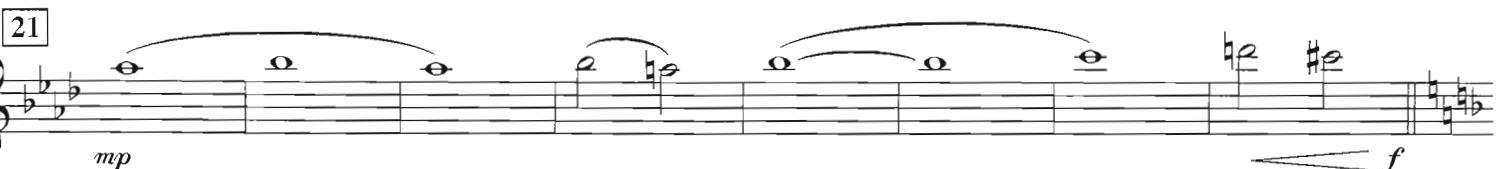
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Deliberately

4



2nd time only Both times



> p < ff

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OBOE

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4

*p* ————— *mf*

9



29

*stagger breathing as needed*

*f*



39



47

*mf* ————— *f*

*ff*

*sffz* > < *p* < *ff*



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BASSOON

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

f

13

21

19

f >>

f >

>>

29

mf

—

f >> mf

39

4 mf

f

>> mf

47

>> f >> mf

>> f

9

>>

>>

>>

>>

>

ff

sffz >> p << ff

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B♭ CLARINET 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4

*p* ————— *mf*

9



13



21



29

stagger breathing as needed

*f*



39



47

*mf* < *f*



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$\flat$  CLARINET 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4

$p$  —————  $mf$

9

2nd time only Both times



13



21



29 stagger breathing as needed



39



47



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B♭ CLARINET 3

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4

p ————— mf

9

2nd time only Both times



13



21



29

stagger breathing as needed

f



39



47



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### **BASS CLARINET**

**Composed by ALAN SILVESTRI**  
*Arranged by MICHAEL BROWN*

## Deliberately

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$\flat$  ALTO SAXOPHONE 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

9

8

f

13

21

29

39

4

mf

f

47

f

ff

sffz ————— p ————— ff

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$\flat$  ALTO SAXOPHONE 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

The musical score consists of six staves of music for Alto Saxophone 2. Staff 1 (measures 8-13) starts with a long note followed by eighth-note patterns with grace notes and dynamic *f*. Staff 2 (measures 13-21) shows eighth-note patterns with grace notes and dynamic *f*. Staff 3 (measures 21-29) features eighth-note patterns with grace notes and dynamic *f*. Staff 4 (measures 29-39) includes eighth-note patterns with grace notes and dynamic *f*. Staff 5 (measures 39-47) shows eighth-note patterns with grace notes and dynamic *mf*. Staff 6 (measures 47-9) concludes with eighth-note patterns and dynamic *ff*, followed by *sffz*, *p*, and *ff*.

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B♭ TENOR SAXOPHONE

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

f

13

21

f >

f >

29

f > > >

f > > >

f

39

> > >

> > > f > > >

47

f

ff

sffz > > p < > ff

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E♭ BARITONE SAXOPHONE

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

This section shows four measures of music for E♭ Baritone Saxophone. Measure 8 consists of two eighth-note rests followed by a measure of silence. Measure 9 has a single eighth note. Measure 13 also has a single eighth note. Measure 21 starts with a half note followed by a quarter note, both with dynamic markings 'f' and 'mf' respectively.

21

Measure 21 continues from the previous section. It features a half note followed by a quarter note, both with dynamics 'f' and 'mf'. The music then transitions to a new key signature of A major (two sharps) with a tempo of 'mf'.

29

Measure 29 begins with a half note followed by a quarter note, both with dynamics 'f' and 'mf'. The music then transitions to a new key signature of A major (two sharps) with a tempo of 'mf'.

39

Measure 39 starts with a half note followed by a quarter note, both with dynamics 'f' and 'mf'. The music then transitions to a new key signature of A major (two sharps) with a tempo of 'mf'.

47

Measure 47 starts with a half note followed by a quarter note, both with dynamics 'f' and 'mf'. The music then transitions to a new key signature of A major (two sharps) with a tempo of 'f'.

Measure 51 starts with a half note followed by a quarter note, both with dynamics 'ff' and 'sffz'. The music then transitions to a new key signature of A major (two sharps) with a tempo of 'p'.

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B♭ TRUMPET 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4

*mf*

9

4

13

*mf*

21

5

*f* > *mf*

< *f*

29

*Opt. div.*

5

*mf*

2

*f*

39

Tpt. 2, 3

*mf* stagger breathing as needed

47

Play >

*f*

*ff*

*sffz*

*p*

*ff*

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B♭ TRUMPET 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

4



13



21

5



29

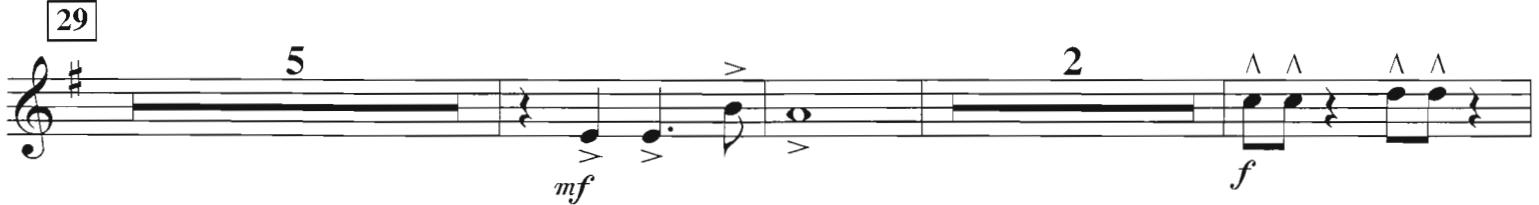
5

2

f

Λ Λ

f



39

stagger breathing as needed



47



ff

sffz

p

ff



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3 TRUMPET 3

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

4

13

21

5

f > mf

< f

29

5

mf

2

f

39

stagger breathing as needed

mf

47

ff > sffz < p < ff

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F HORN 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

f

13

21

29

5

39

47

ff

sffz >> p << ff

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F HORN 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

f

13

21

29

f

5

39

f

47

mf << f



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TROMBONE 1

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

5

9

13

21

29

39

47

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TROMBONE 2

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

4



A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a continuous pattern of eighth notes and rests, with dynamics "mf" (mezzo-forte) indicated below the staff.

9

A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a continuous pattern of eighth notes and rests, continuing from the previous measure.

13

A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a continuous pattern of eighth notes and rests, continuing from the previous measure.

A musical staff in bass clef, 4/4 time, and B-flat key signature. It consists of a continuous pattern of eighth notes and rests, continuing from the previous measure.

21

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a series of eighth notes and rests with dynamic markings: "f >" (fortissimo), "f > mf" (mezzo-forte), and "f >".

29

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a series of eighth notes and rests with dynamic markings: "mf" (mezzo-forte), "f > mf", and "f >".

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a series of eighth notes and rests with dynamic markings: "mf", "f > mf", and "f".

39

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a series of eighth notes and rests with dynamic markings: "> mf", "> f > mf", and "> f".

47

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a series of eighth notes and rests with dynamic markings: "> ffz", "> p", and "< ff".

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a series of eighth notes and rests with dynamic markings: "> ff", "> sffz", "> p", and "< ff".

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BARITONE B.C.

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately 8 [9] f

[13]

19 [21] 2

26 [29]

34 [39]

41 [47]

50

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BARITONE T.C.

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

8

9

f

13

21

2

>

29

39

mf >> f >> mf >> f >> mf

47

f >> f >> f

ff >> p << ff

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TUBA

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

Musical score for Tuba, measures 1-8. The score consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 9.

9

Musical score for Tuba, measures 9-17. The score consists of two staves of music. Measure 9 continues from the previous staff. Measures 10-17 are on a single staff.

13

Musical score for Tuba, measures 18-26. The score consists of two staves of music. Measure 18 continues from the previous staff. Measures 19-26 are on a single staff.

Musical score for Tuba, measures 27-35. The score consists of two staves of music. Measure 27 continues from the previous staff. Measures 28-35 are on a single staff.

21

Musical score for Tuba, measures 36-44. The score consists of two staves of music. Measure 36 continues from the previous staff. Measures 37-44 are on a single staff. Dynamic markings include *f*, *mf*, and *div.*

29

Musical score for Tuba, measures 45-53. The score consists of two staves of music. Measure 45 continues from the previous staff. Measures 46-53 are on a single staff. Dynamic markings include *f*, *mf*, and *div.*

39

Musical score for Tuba, measures 54-62. The score consists of two staves of music. Measure 54 continues from the previous staff. Measures 55-62 are on a single staff. Dynamic markings include *mf*, *f*, *mf*, and *div.*

47

Musical score for Tuba, measures 63-71. The score consists of two staves of music. Measure 63 continues from the previous staff. Measures 64-71 are on a single staff. Dynamic markings include *ff*, *sffz*, *p*, and *ff*.

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STRING BASS

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

Musical score for String Bass, page 1. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4). The dynamic is marked *mf*.

Continuation of the musical score for String Bass, page 1. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

9

Continuation of the musical score for String Bass, page 2. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

13

Continuation of the musical score for String Bass, page 2. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

Continuation of the musical score for String Bass, page 2. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

21

Continuation of the musical score for String Bass, page 3. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

29

Continuation of the musical score for String Bass, page 3. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

39

47

Continuation of the musical score for String Bass, page 3. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

Continuation of the musical score for String Bass, page 4. The score consists of two staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4).

9

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**PERCUSSION 1**  
Drum Set

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**Deliberately**

The sheet music for Percussion 1 (Drum Set) consists of ten staves of musical notation. The first staff shows S.D. (Snare Drum) and B.D. (Bass Drum) parts. Measure 3 starts with a dynamic *mf*. Measure 13 includes a 'Cr. Hi-Hat' part. Measures 21 and 29 are marked with dynamics *f* and *mf* respectively. Measure 47 ends with a dynamic *p* followed by *ff*. Various rests and grace notes are used throughout the piece.

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**PERCUSSION 2**

Sus. Cym., Cr. Cym., Gong

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

This section shows four measures of music for Percussion 2. Measure 8 consists of two sustained notes on the first and third beats. Measure 9 starts with a fermata over two notes, followed by a sustained note on the third beat. Measure 13 has a fermata over two notes, followed by a sustained note on the third beat. Measure 7 consists of two sustained notes on the first and third beats.

8      **9**      4      **13**      7

**21**

Cr. Cym.

This measure shows a rhythmic pattern for the Crash Cymbal. It features eighth-note pairs with grace notes, dynamic markings of *p* and *mf*, and a forte dynamic *f*.

Sus. Cym. *p* < *mf*      *f*      *p* < *mf*      *f*      *p* <

**29**

2

This measure continues the Crash Cymbal pattern. It includes eighth-note pairs with grace notes, dynamic markings of *mf*, *f*, *p*, and *f*.

2

Gong

This measure shows a rhythmic pattern for the Gong. It features eighth-note pairs with grace notes, dynamic markings of *p* and *f*, and a forte dynamic *f*.

*p* < *f*      *p* < *mf*      *p* <

**39**

2

This section shows measures 39 and 47. Measure 39 starts with a dynamic *f*. Measure 47 begins with a dynamic *p* and ends with a dynamic *f*.

*f*      2      *p* < *f*      2      *p* < *f*

2

*p* < *mf*      *f* >      > *ff*      *p* < *ff*

Choke

This section shows measures 2 and Choke. Measure 2 features eighth-note pairs with grace notes and dynamic markings of *p*, *mf*, *f*, and *ff*. Measure Choke shows a rhythmic pattern with dynamic markings of *p* and *ff*.

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MALLET PERCUSSION  
Bells, Marimba, Chimes

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

Deliberately

Bells

18

9

13

21

8

29

Marimba

f

39

47

59

Chimes

mp

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TIMPANI

Deliberately

*dampen*

(F, D $\flat$ , E $\flat$ )

*mp*

Composed by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

The sheet music for Timpani features ten staves of musical notation. The first staff begins with a dynamic of *mp* and includes performance instructions to dampen the instrument. Subsequent staves introduce dynamic changes (e.g., *f*, *mf*, *ff*) and articulations (e.g., accents, slurs). Key changes are marked with labels such as "(D $\flat$  to B $\flat$ )" and "(E $\flat$  to D)". Measure numbers are indicated in boxes above certain measures, including 9, 13, 21, 29, 39, 47, and 51. The music concludes with a final dynamic instruction to dampen the instrument.